

TRAVIS A. SHARP

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EDUCATION

2021 (expected) PhD in English (Poetics Program), University at Buffalo (Buffalo, NY)
2019 (expected) MA in English, University at Buffalo (Buffalo, NY)
2015 MFA in Creative Writing and Poetics, University of Washington (Bothell, WA)
2013 BA in English, *Magna Cum Laude*, Athens State University (Athens, AL)

AWARDS & FELLOWSHIPS

2018 First Place, UB English Department Syllabus Award
2017 Finalist, Nightboat Poetry Prize
2017 Semi-finalist, Subito Poetry Prize
2016-2020 Arthur Alfonso Schomburg Fellowship, University at Buffalo
2016-2020 Presidential Fellowship, University at Buffalo
2016-2021 Tuition Scholarship, University at Buffalo
2015 Finalist/Honorable Mention, *Gigantic Sequins* Annual Poetry Contest, judged by Ronaldo V. Wilson
2015 Nomination/Scholarship to the DISQUIET International Literary Program
2014 Nomination, storySOUTH Million Writers Award
2013 MFA Scholarship, University of Washington, Bothell
2013 Outstanding English Major of the Graduating Class, Athens State University
2011-2013 Full-Tuition Academic Scholarship, Athens State University

PUBLICATIONS [selected recent and forthcoming]

BOOK

2017 Co-editor (with Aimee Harrison and Maria Anderson), *Radio: 11.8.16*, Essay Press

CHAPBOOK

2018 *Sinister Queer Agenda*, above/ground press

ARTIST'S BOOK

2018 *one plus one is two ones*, Recreational Resources

REVIEW

2019 Review of Shira Dentz's *how do i net thee*, *Entropy*
2015 Review of Joyelle McSweeney's *Dead Youth, or, The Leaks*, *Entropy*
2015 Review of Matthea Harvey's *If the Tabloids Are True What Are You?*, *Entropy*

INTERVIEW

2015 "Interview with Ross Robbins," *The Conversant*

ESSAY

2018 "The Grammar of Social Justice" (first author with Karen Rosenberg), *Canadian Journal for Studies in Discourse and Writing* (peer reviewed)
2018 "Pointing," *The Ottawa Poetry Newsletter*
2017 "On Cecilia Vicuña," *The Operating System*

POETRY

2019 *Yalobusha Review*: "pain=time" and "Americans Are from Mars"
2019 *where is the river: a poetry experiment*: "if p, then q, then not-p, then [Propositions 2-3]," excerpts from

- “Salvage Rhythms; City Naturescape; Beauteous Boustrophedonic; Three Left Turns,” and
 “The Future, The Echo, The Timeline”
- 2019 *Reality Beach*: “Notes on Self Love,” “Body in expensive heels the studs a bit worn,” and an excerpt from
Sinister Queer Agenda
- 2018 *P-Queue*: “Anti-Protest Protestant Patriots for Jesus Southern Evangelical Confession Session,” “Alabama Is a
 State on Mars 1-3,” “O,” and “I am broken with longing”
- 2018 *YesPoetry*: “Larger Lung” and “Smaller Lung”
- 2018 *Tagvverk*: “Stomach,” “Left Kidney,” “Body I’m desperate I’m writing love marginalia love poems marginalia
 poems,” and “I have a lot of feelings I need a whole hand to count them”
- 2018 *Dream Pop*: “Yes, I am a corpse flower”
- 2017 *The Bombay Gin*: “The Skeletal System [1-6]”
- 2017 *Fact-Simile*: from *Yes, I am a corpse flower*
- 2016 *Ghost Ocean Magazine*: from *Yes, I am a corpse flower*
- 2016 *Small Po_itions #1*: “Body My Love for You Has Me on My Knees”
- 2016 *Columbia Poetry Review*: “Corpsography”
- 2016 *Puerto del Sol*: “Busy Twinking, Can’t Work for Money”
- 2016 *LIT*: “Boi Unepic”
- 2015 *DREGINALD*: “Boi Map”
- 2015 *Poems for a Street Corner*: “Phrenology of a Place”
- 2015 *Big Lucks*: “Skin,” “Liver,” and “Heart”
- 2015 *Riprap*: “Self Poem 2”
- 2015 *Deluge*: “Kidney II,” “Pancreas,” and “Spleen”
- 2015 *Belleville Park Pages*: “BODY-SEEDLESS” and “BODY-NEME”
- 2015 *Tinderbox Poetry Journal*: “An Elaborative Syntax”
- 2014 *Circle*: “Lexical Hallucinations” and “A Self Formation”

FICTION

- 2016 *LIT*: “X/e”
- 2014 *ink&codas*: “potential for degrade”
- 2014 *Circle*: “Like Crows”
- 2014 *Pacifica Literary Review*: “Selected Ru(m)inations”
- 2013 *Pacifica Literary Review*: “We Were”

TEACHING EXPERIENCE

UNIVERSITY AT BUFFALO

ENG 210 (Professional Writing)

An investigation of genres of professional and workplace communication that are common across the business world including memos, progress reports, and presentations. Contemporary professional communication occurs across media platforms and through a variety of devices, as such this course addresses a range of digital and visual communication strategies.

ENG 207 (Introduction to Writing Poetry and Prose)

This introductory course is designed for beginning writers who would like to take the first steps towards exploring the craft of poetry and fiction. Students will be introduced to the fundamental vocabulary and techniques of each genre. Throughout the semester, the class will also be presented with diverse readings to study and emulate in order to kindle their own imaginative strategies. We will study differing modes of narration (the benefits of using a 1st- or 3rd-person narrator, or how an unreliable narrator is useful in the creation of plot), character development (round and flat characters), narrative voice (creating tone and mood through description and exposition), and minimal and maximal plot developments. In poetry, we will consider the differences between closed and open forms, the use of sound and rhythm, and uses of figurative language and imagery. We will also study prosody and the practice of the line. Assigned exercises will give you the space to experiment with unfamiliar forms. Students are also invited to meet visiting poets and fiction writers at Poetics Plus and Exhibit X readings on campus and in downtown Buffalo.

ENG 105 (Writing and Rhetoric)

An introduction to research, writing, and rhetorical practices employed in academic and professional contexts. The course examines the operation of genres, the audiences they address, and the purposes they serve. The course focuses on the analysis and development of student writing and rhetorical practice. Assignments include research essays, digital compositions, and oral presentations.

UNIVERSITY OF WASHINGTON, BOTHELL

Co-teacher, BHS 496 (Research Journal), with Dr. Andrea Stone

*With Dr. Stone, I advised the editorial board of the UWB campus research journal, *The CROW: Campus Research and Observational Writings*, and facilitated the peer review process through a curriculum designed to increase students' ability to respond to peers' writing, presentation and marketing skills, design skills, and familiarity with academic publishing and research writing.*

Facilitator, BWRT 137 (Writing Studio)

As a facilitator, I assisted students in developing strategies for improving academic and creative writing as the primary classroom instructor and by guiding whole and small group writing workshops. The course focuses on interpreting assignments, developing rhetorical awareness, applying self-assessment, and improving revision strategies.

Senior Lead Consultant (UWB Writing and Communication Center), September 2015-September 2016

Peer Consultant (UWB Writing and Communication Center), September 2013-September 2015

ATHENS STATE UNIVERSITY

Writing Consultant (Athens State University Writing Center), February 2012 – August 2013

GUEST LECTURES AND WORKSHOPS

“Drawing Words and Writing Visual Texts.” Just Buffalo Literary Center, September 2018, Buffalo, NY.

“Experimenting with Essays.” Just Buffalo Literary Center, June 2018, Buffalo, NY.

BNURS 350 (Critical Thinking) with Assistant Professor Meghan Eagen-Torkko at the University of Washington (Harborview Medical Center), October 2015, Seattle, WA.

BISIA 383 (Art Publishing) with Senior Artist-in-Residence Alejandra Salinas at the University of Washington Bothell, January 2015, Bothell, WA.

BISIA 310 (Creative Writing: Poetry) with Assistant Professor Amaranth Borsuk at the University of Washington Bothell, November 2014, Bothell, WA.

CONFERENCES & PRESENTATIONS

- 2019 “‘we need to explore the hidden possible’: The Eco-Logical Politics and Poetics of kari edwards.” ASLE (Association for the Study and Literature and the Environment), Davis, CA.
- 2019 “‘Eon the Earth’: Biopoetics, Environmental Precarity, and the End of the Avant-Garde.” The Louisville Conference on Literature and Culture since 1900, Louisville, KY.
- 2018 “Does That Make Me Crazy?”: Bob the Drag Queen’s Radical Aesthetics.” &Now at Notre Dame, South Bend, IN.
- 2018 “Auto-Destructing Books.” Poetics Plus: Publication Showcase, Buffalo, NY.
- 2018 “Processual Poetic Geographies: The Eccentric Ecologies of the Eco-poetic.” NeMLA, Pittsburgh, PA.
- 2018 “‘The Invisible Is a Readable Woman’: Holography and Readability in Nicole Brossard’s *Picture Theory*.” The Louisville Conference on Literature and Culture since 1900, Louisville, KY.
- 2017 “Old Media Poetics: On Writing through Collaboration and Technologies.” New Hampshire Poetry Festival, New Hampshire Institute of Art, Manchester, NH.
- 2017 “Biopoetics and Ecopolitics: Eduardo Kac and Cecilia Vicuña.” Poetics of the 1990s, The National Poetry Foundation, Orono, ME.
- 2017 “The Grammar of Social Justice.” CWCA, Toronto, CA.
- 2015 “How I Learned to Love My Self and All of Its Digital Appendages.” PCA/ACA, New Orleans, LA.
- 2015 “Facilitating Student Agency in the Writing Center: A Manifesto.” NWTCC, Auburn, WA.
- 2013 “Post-Gender Notions and the (Re)Creation of Gender in Jamaica Kincaid’s *Annie John*.” Athens State University, Athens, AL.

READINGS

- 2018 Knife Fork Books. Toronto, CA.
2018 Poetics Plus Publication Celebration. WNYBAC. Buffalo, NY
2018 Chapbook Launch Reading @ Rust Belt Books. Buffalo, NY.
2018 Party Fawn Reading Series. Ithaca, NY.
2018 Opening Night (Poetics Plus). Buffalo, NY.
2017 Works in Progress (Poetics Plus). Buffalo, NY.
2017 Performance Showcase @ SUNY Buffalo. Buffalo, NY.
2017 Opening Night (Poetics Plus). Buffalo, NY.
2017 Berl's Poetry Shop. Brooklyn, New York, NY.
2017 St. Rocco's Reading Series. Albany, NY.
2016 Works in Progress (Poetics Plus). Buffalo, NY.
2016 Opening Night (Poetics Plus). Buffalo, NY.
2016 Small Po_itions @ INCA (Institute for New Connotative Action). Seattle, WA.
2016 Margin Shift. Seattle, WA.
2016 LIT @ Camp Real Pants (AWP Offsite Reading). Los Angeles, CA.
2016 Poets Publish Poets @ INCA (Institute for New Connotative Action). Seattle, WA.
2015 MFA Spring Festival. Bothell, WA.
2015 collaboration|as|art @ Gallery 1412. Seattle, WA.
2015 Literary Performances from the MFA in Creative Writing and Poetics. University of Washington, Bothell.
Bothell, WA.
2015 Food for Thought. Bothell, WA.
2015 Bellingham Public Library. Bellingham, WA.
2015 University of Washington, Bothell. Bothell, WA.
2015 1000words|as|image @ Gallery 1412. Seattle, WA.
2014 art|as|page: poetry [in] exhibition @ Gallery 1412, Seattle, WA.
2014 Reading and panel discussion: BISIA 310, University of Washington Bothell, Bothell, WA.
2014 Pacifica Literary Review Issue 4 Release Party @ The Pine Box, Seattle, WA.
2014 Small Po[r]tions Contributors & Editors Reading @ Third Place Books, Lake Forest Park, WA.
2014 Small Po[r]tions Contributors & Editors Reading @ The Den, Bothell, WA.
2013 athena's web Reading Series. Athens State University, Athens, AL.

EDITORIAL & CURATORIAL WORK

- Editor, Book Designer and Web Designer, Essay Press (essaypress.org)
Curator, Auto Destructing Books (autodestruct.online)
Co-founder and Co-editor, *Small Po[r]tions Journal* (smallportionsjournal.com)
Co-founder, Co-editor and Board Member, Letter [r] Press (smallportionsjournal.com/press)
Co-curator, *Blood of an Author Box* (bloodofanauthorbox.com)
Designer and Editorial Board Member (October 2013-June 2014), *University of Washington, Bothell Policy Journal*
Founding Editor, Editor (September 2012-May 2013) and Editorial Adviser (May-August 2013), *athena's web*

SERVICE EXPERIENCE

- 2019 UB English Department Graduate Admissions Committee
2018 Evaluation of the UB Academic and Professional Writing Program
President of the Graduate Poetics Group at SUNY Buffalo, 2018-2019
Judge for the 2018 UB English Department Undergraduate Writing Award
2018 UB English Department Recruitment Committee
Secretary of the Graduate Poetics Group at SUNY Buffalo, 2017-2018
Faculty/Staff Adviser, *The CROW (Campus Research and Observational Writings)*, a student publication at
the University of Washington, Bothell (September 2015-June 2016)
MFA Alumni Ambassador (September 2015-September 2017), MFA in Creative Writing and Poetics,
University of Washington, Bothell
MFA Student Ambassador (September 2014-June 2015), MFA in Creative Writing and Poetics,
University of Washington, Bothell
Editorial Adviser (May-August 2013) of *athena's web*, the interdisciplinary journal of the College of Arts
and Sciences, Athens State University

OTHER EXPERIENCE

Social Media and Web Design Intern, Bagley Wright Lecture Series on Poetry (December 2014-November 2015)
Intern in Applied Journalism, Athens State University College of Arts and Sciences (January-August 2013)
Assistant Director, Stage Manager, and Founding Member, The Athenian Players, the Athens State University theatre group (January-August 2013)

LANGUAGES

English (reading, writing, and speaking fluent)
French (reading and writing fluent)