

TRAVIS SHARP

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EDUCATION

PhD in English, State University of New York at Buffalo (2021)

Dissertation: *Poetry's Mattering: Material Semiosis and Semiotic Materiality in 20th and 21st Century Poetics*

MFA in Creative Writing and Poetics, University of Washington, Bothell (2015)

BA in English (Minor in Drama), Athens State University (2013)

AWARDS & FELLOWSHIPS

UB English Literature Course Syllabus Award for ENG 242 (2021)

Opler-Doubrava Fifth Year Fellowship, University at Buffalo (2020-2021)

Arthur A. Schomburg Fellowship, University at Buffalo (2016-2020)

Presidential Fellowship, University at Buffalo (2016-2020)

UB English Small Press Publishing Funding (2017-2019)

Academy of American Poets Prize (2019)

UB English Syllabus Award for ENG 210 (First Place, 2021; Honorable Mention, 2019)

UB English Syllabus Award for ENG 105 (First Place, 2018)

Nightboat Poetry Prize (Finalist, 2017)

Subito Poetry Prize (Semifinalist, 2017)

Gigantic Sequins Poetry Contest (Honorable Mention, selected by Ronaldo Wilson, 2015)

MFA Scholarship, University of Washington, Bothell (2013)

Graduated *Magna Cum Laude*, Athens State University (2013)

Outstanding English Major of the Graduating Class, Athens State University (2013)

Full-Tuition Academic Scholarship, Athens State University (2011-2013)

TEACHING EXPERIENCE

University at Buffalo

ENG 390, Poetry Workshop (Instructor of Record, Fall 2021)

ENG 242, American Writers II, 1865-present (Instructor of Record, Fall 2020)

ENG 210, Professional Writing (Instructor of Record, Fall 2018)

ENG 207, Introduction to Writing Poetry and Fiction (Instructor of Record, Summer 2018, Spring 2019, Summer 2019, Fall 2019)

ENG 205, Writing for Change (Instructor of Record, Spring 2020)

ENG 105, Writing and Rhetoric (Instructor of Record, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Spring 2021, Fall 2021)

ENG 105 Tutor, Arthur O. Eve Educational Opportunity Program (Fall 2019, Fall 2020)

University of Washington, Bothell

BHS 496, Research Journal (Co-Instructor with Dr. Andrea Stone, Fall 2015, Winter 2016, Spring 2016)

BWRIT 137, Writing Studio (Facilitator/Teaching Assistant, Fall 2014, Winter 2014, Spring 2014, Fall 2015, Winter 2016)

Senior Lead Consultant, Writing and Communication Center (September 2015-September 2016)

Peer Consultant, Writing and Communication Center (September 2013-September 2015)

Athens State University

Writing Consultant, Writing Center (February 2012-August 2013)

Guest Lectures, Workshops, & Professional Development Sessions

“Digital Publishing.” Just Buffalo Literary Center. (December 2020)

“What’s Plastic Got to Do with It?!’ Microplastics, Buffalo Waterways, Environmental Justice.” Just Buffalo Literary Center & Burchfield Penney Art Gallery. (October-November 2019)

“Rethinking Student Presentations.” UB English Professional Development Workshop. (November 2018)

“Drawing Words and Writing Visual Texts.” Just Buffalo Literary Center. (September 2018)

“Experimenting with Essays.” Just Buffalo Literary Center. (June 2018)

“Digital Compositions.” UB English Professional Development Workshop. (May 2017)

“Peer Review.” BNURS 350 (Critical Thinking) with Meghan Eagen-Torkko at the University of Washington Harborview Medical Center. (October 2015)

“Chapbooks and Artist’s Books: Binding by Hand.” BISIA 383 (Art Publishing) with Senior Artist-in-Residence Alejandra Salinas at the UW Bothell. (January 2015)

“Poetry Workshop: Matthea Harvey’s *If the Tabloids Are True, What Are You?*” BISIA 310 (Creative Writing: Poetry) with Amaranth Borsuk at UW Bothell. (November 2014)

PUBLICATIONS [selected recent and forthcoming]

Books

[Poetry] *Yes, I am a corpse flower* (Knife Fork Book, 2021)

[Essays, Co-editor] *Radio: 11.8.16* (Essay Press, 2017)

Chapbooks & Artist’s Books

[Essay] *Behind the Poet Reading Their Poem Is a Sign Saying Applause* (Knife Fork Book, forthcoming)

[Artist’s Book] *one plus one is two ones / The Philosophy of Number* (Recreational Resources, 2018)

[Poetry] *Sinister Queer Agenda* (above/ground press, 2018)

Essays & Articles

[under consideration at *Modern Language Studies*] “‘Literature Is Against Us’: Creative Labor in the Age of Industrial Literature”

[Peer Reviewed] “The Grammar of Social Justice” (first author with Karen Rosenberg, *Rédactologie / Canadian Journal for Studies in Discourse and Writing*, 2018)

“Pointing” (*Ottawa Poetry Newsletter*, 2018)

“On Cecilia Vicuña” (*The Operating System*, 2017)

Reviews

Julia Madsen's *The Boneyard, the Birth Manual, a Burial: Investigations into the Heartland* (*Tupelo Quarterly*, 2019)
Shira Dentz's *how do i net thee* (*Entropy Magazine*, 2019)
Joyelle McSweeney's *Dead Youth, or, The Leaks* (*Entropy Magazine*, 2015)
Matthea Harvey's *If the Tabloids Are True What Are You?* (*Entropy Magazine*, 2015)

Interviews

[In Process] Interview with Jill Magi, "Textility, Politics, and *SPEECH*"
Interview with Ross Robbins (*The Conversant*, 2015)

Poems

Periodicities: A Journal of Poetry and Poetics: 3 poems from *Sing Data* (2021)
Echoverse, vol. 2: 3 poems from *Sing Data* (2021)
Poets.org: "Monoculture" (2019)
Yalobusha Review: "pain=time" and "Americans Are from Mars" (2019)
Susan the Journal: "\$\$ (from *Sing Data*)" (2019)
where is the river: a poetry experiment: from *Sing Data* (2019)
Reality Beach: from *Yes, I am a corpse flower* (2019)
P-Queue: "Anti-Protest Protestant Patriots for Jesus Southern Evangelical Confession Session," "O," and "I am broken with longing" (2018)
YesPoetry: "Larger Lung" and "Smaller Lung" (2018)
Tagverket: from *Yes, I am a corpse flower* (2018)
Dream Pop: "Yes, I am a corpse flower" (2018)
The Bombay Gin: "The Skeletal System [1-6]" (2017)
Fact-Simile: from *Yes, I am a corpse flower* (2017)
Ghost Ocean Magazine: from *Yes, I am a corpse flower* (2016)
Columbia Poetry Review: "Corpsography" (2016)
Puerto del Sol: "Busy Twinking, Can't Work for Money" (2016)

(Earlier poetry publication credits include *LIT Magazine*, *DREGINALD*, *Big Lucks*, *Riprap Journal*, *Deluge*, *Belleville Park Pages*, *Tinderbox Poetry Journal*, and *Circle*.)

Fiction

P-Queue: "Alabama Is a State on Mars [1-3]" (2018)
LIT: "X/e" (2016)
ink&coda: "potential for degrade" (2014)
Circle: "Like Crows" (2014)
Pacifica Literary Review: "Selected Ru(m)inations" (2014)
Pacifica Literary Review: "We Were" (2013)

CONFERENCES & COLLOQUIA

"I, Tremulous': Intersex Identity in the Memoirs of Herculine Barbin and Aaron Apps." (NeMLA, 2021)

“‘The Girl Who Should Have Been a Boy’: Para-binary Identity in Djuna Barnes’s *Nightwood*.” (NeMLA, 2021)

“Poetics of Alternative Materialities: Biopoetics, Digital Poetry, and Neocolonialism.” (&now, 2019) [Colloquium Organizer] “Unsettling Poetics: Settler Colonialism, Indigeneity, and the Environment” at the University at Buffalo (2019)

“‘we need to explore the hidden possible’: The Eco-Logical Politics and Poetics of kari edwards.” (Association for the Study and Literature and the Environment, 2019)

“‘Eon the Earth’: Biopoetics, Environmental Precarity, and the End of the Avant-Garde.” (The Louisville Conference on Literature and Culture since 1900, 2019)

[Public Conversation with Jill Magi] “The Political of the Textilic: On the Intelligence of Craft and Textile Models for an Impossible Citizen” at Just Buffalo Literary Center (2018)

“Does That Make Me Crazy?”: Bob the Drag Queen’s Radical Aesthetics.” (&now, 2018)

“Processual Poetic Geographies: The Eccentric Ecologies of the Ecopoetic.” (NeMLA, 2018)

“‘The Invisible Is a Readable Woman’: Holography and Readability in Nicole Brossard’s *Picture Theory*.” (The Louisville Conference on Literature and Culture since 1900, 2018)

“Old Media Poetics: On Writing through Collaboration and Technologies.” (New Hampshire Poetry Festival, 2017)

“Biopoetics and Ecolitics: Eduardo Kac and Cecilia Vicuña.” (National Poetry Foundation: Poetics of the 1990s, 2017)

“The Grammar of Social Justice.” (CWCA, 2017)

“How I Learned to Love My Self and All of Its Digital Appendages.” (PCA/ACA, 2015)

“Facilitating Student Agency in the Writing Center: A Manifesto.” (NWTCC, 2015)

EDITORIAL & CURATORIAL EXPERIENCE

Essay Press (Editor and Director, 2019-present; Book and Web Designer, 2015-2019)

Plantable Chapbooks (Co-editor, with Meagan Wilson, 2019-present)

Letter [r] Press (Co-founder and Board Member, 2014-2017)

Blood of an Author Box (Co-curator, 2014)

Small Po[r]tions Journal (Co-founder and co-editor, 2013-2017)

University of Washington Bothell Policy Journal (Book Designer and Editorial Board Member, September 2013-June 2014)

athena's web (Founding Editor, September 2012-May 2013; Editorial Adviser, May-August 2013)

SERVICE

UB English Department Graduate Admissions Committee (2019)

Evaluation of the UB Academic and Professional Writing Program (2018, 2019)

President, UB Graduate Poetics Group (2018-2019)

Judge, UB English Department Undergraduate Writing Award (2018)

UB English Department Recruitment Committee (2018)

Secretary, UB Graduate Poetics Group (2017-2018)

Adviser, *The CROW (Campus Research and Observational Writings)*, the undergraduate research journal at the University of Washington, Bothell (September 2015-June 2016)

UW Bothell MFA Alumni Ambassador (September 2015-September 2017)

UW Bothell MFA Student Ambassador (September 2014-June 2015)